

Call for participation

Rimusicazioni Film Festival

2018

1 - The Harlock Cultural Association announces the eighteenth edition of the Rimusicazioni International Film Festival competition. The competition consists of creating and cutting a new soundtrack for a silent movie of the silent film era. This initiative aims at promoting new creative relationships between sound and film images, to give emerging composers the chance to present their works and rediscover and reevaluate international cinematography until 1930.

The choice of the film is free and everyone can work on the film he wants; however Rimusicazioni Film Festival will make available to competitors, on his website and Facebook page, a list of suggested films coming from some European film libraries collaborating with the festival.

2 - Deadline for the entries: September 30th, 2018.

3 - The festival will take place at the VIDEODROME hall and another venues in Bolzano in November 2018. All details concerning dates and locations will be posted on the Festival's official website at www.rimusicazioni.org

4 - Films participating in the competition will go through a first selection (pre-selection) by the festival artistic committee that will evaluate both technical and basic artistic qualities. The works that pass the pre-selection will be evaluated by two final juries. Juries' decisions are final.

5 - Prizes:

The works admitted to the competition finals will be evaluated by two juries: the first one made up of experts, the second one of former festival participants (authors).

Each jury is called upon to select a winner.

1 - Experts Prize € 1.000

2 - Authors Prize € 1.000

nb: If the juries cannot decide the winners, prizes may not be awarded. In the case of joint victory, the cash price will be shared. The prize can be assigned to competition entries of any length and cut in any musical genre, even if not original.

6 - The awarding of the prize requires that the winners or their delegates attend the prize giving evening. Alternatively, requests can be made for the admission of a video message (a short, self-produced statement in digital format about the original film and the participation at the festival) or a video/audio conference call, if technically possible.

7 - The results of the competition will be published on local and national press and on the Festival website.

8 - The works submitted to the competition will not be returned and will be stored in the archives of the Biblioteca del Cinema of Cineforum Bolzano and used exclusively for the Festival's institutional purposes.

HOW TO PARTECIPATE

a - Entry to the competition is free. Each composer may submit up to 3 works.

b - The deadline for submission of works is September 30, 2018. That means that the works must arrive at the Festival not later than this date. After receiving the works,

the Festival will acknowledge receipt to competitors by email.

c - The competition is open to composers, musicians, sound designers, sound engineers, cutters, filmmakers and performers, professionals without prejudice to nationality and/or age.

d - All admitted films and cartoons must pertain to the SILENT FILM ERA regardless of genre, and duration. Any changes in mounting the films are prohibited, except for replacing captions in the case of subtitled films.

e - To participate in the competition entries have to be submitted in 1 copy on DVD or Blu-Ray recorded at max 2x speed and 1 copy in "data" format: avi, mov, mp4, etc. encoded at the highest definition possible. The works must be accompanied by the registration form available online at the Festival's website. The registration form must be printed, completed, signed and sent along with any other documentary material. The author must pay shipping expenses for the submission. The screenings take place exclusively in video with the data sent by the competitor at the time of submission.

f – Entries must be sent to:

Rimusicazioni Film Festival c/o Cineforum Bolzano Via Roen, 6
39100 Bolzano - Italy using "Poste Italiane" postal service for deliveries from Italy, or using a courier service. Together with the completed and signed registration form, competitors must email to festival@rimusicazioni.org their pictures and a picture from the movie (as least 150dpi).

COMMITMENT STATEMENT

a – In respecting the privacy law (Italian Law 196/2003), Harlock does not give personal information on the festival entrants to a third party.

b – All finalist authors are invited to Bolzano to take part in the screening of the selected works. The entrant together with two companions can enter for free. The Festival organization may inform participants of possible agreements with hotels and/or restaurants for board and lodging expenses.

c – Harlock takes the responsibility of informing the entrants well in advance of any use of their works (also when repeatedly broadcast on TV) as well as guaranteeing the work security against commercial exploitation, without first obtaining the author's permission.

d – Harlock is also committed to full and clear communication in providing information to the participants. Whenever possible, it always provides regular and timely information to the participants.

e - The Festival Management reserves the right to change part of these application procedures following changes published on the Festival official website.

The festival is organized by:

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www.harlock.it

Info: www.rimusicazioni.org

email: festival@rimusicazioni.org

Chairman of the Association: Andreas Perugini

Artistic Directors: Tiziano Popoli, Guglielmo Papa

Partners:

Cineforum Bolzano

Cinematek Bruxelles

Museo Nazionale del Cinema - Torino

AECME Association des Enseignants de la Composition en Musique

Electroacoustique - France

Festival Le Son MiRé - Fabrezan - France

Sponsors & Contributors:

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Council for Culture of the City of Bolzano

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